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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 200

Description: ff. i + 117 + i - Twentieth century, Italy. Backs of quires cut in for original sewing. Semi-limp vellum case made from leaf of a 15th-century choir book, with musical notation. Rust stains on first and last leaves from two fore-edge fastenings. - Belonged to Giuseppe (Joseph) Martini of Lugano. Purchased from H. P. Kraus in 1957 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 200.

Notes: -Manuscript on parchment of Honorius of Autun, Expositio in Cantica Canticorum.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS200_47

Language: Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars200.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars200.htm)

Part 1:

Description: - parchment - 205 x 149 (136 x 96) mm.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: [ca. 1300]

Searchable Date Range: 1300 - 1300

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in round gothic bookhand by a single scribe, below top line.

Notes: One illuminated initial of poor quality, f. 1r, 6-line, in form of a snake, mauve, pink and white against blue ground. Partial border in inner margin composed of a green bar with blue and pink leaves framing a coat of arms, effaced, in the lower margin. Numerous flourished initials, 2-line, red with crude penwork designs in light purple. Headings in red. Majuscules touched with red. Decoration on f. 1r rubbed. Binding: Twentieth century, Italy. Backs of quires cut in for original sewing. Semi-limp vellum case made from leaf of a 15th-century choir book, with musical notation. Rust stains on first and last leaves from two fore-edge fastenings.

Number of Texts: 1

Text 1:

Author: Honorius of Autun ca. 1080-ca. 1156.

Title: Expositio in Cantica Canticorum.

Subjects: Honorius, of Autun, ca. 1080-ca. 1156.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin
